

stages.

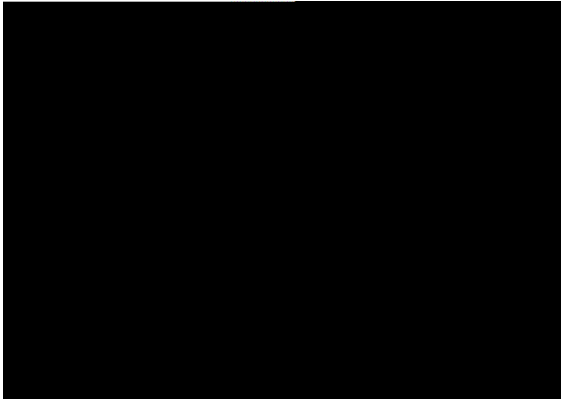


Figure 1. Digital Content Life Cycle and Crowdsourcing

When we look at the relationship between the stages in the

of presenting their collections on-line. [steve.museum](#) [46], the first large-scale project to explore the concept of tagging by “the crowd” in the heritage domain, was launched in 2005 [3]. It brings together a number of US and

between the crowd's judgment and the judgment of the experts.

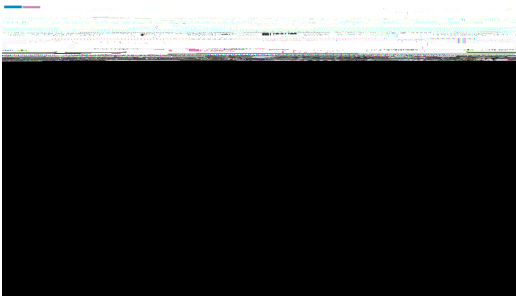


Figure 10. Expose: my favorite landscape

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